

Lambda

Laurentian University's Official Student Newspaper

•What are you, a politician or a Valley-Girl? Stop playing with your hair!

Dino Bozzo addressing Tanya Moore at a recent S.G.A. Board Meeting

Thursday, March 25, Jeudi le 25 mars 1993

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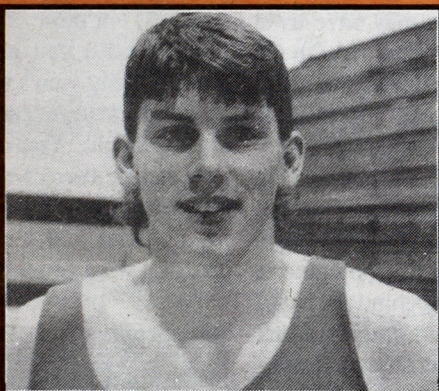
Entertainment



News



Sports



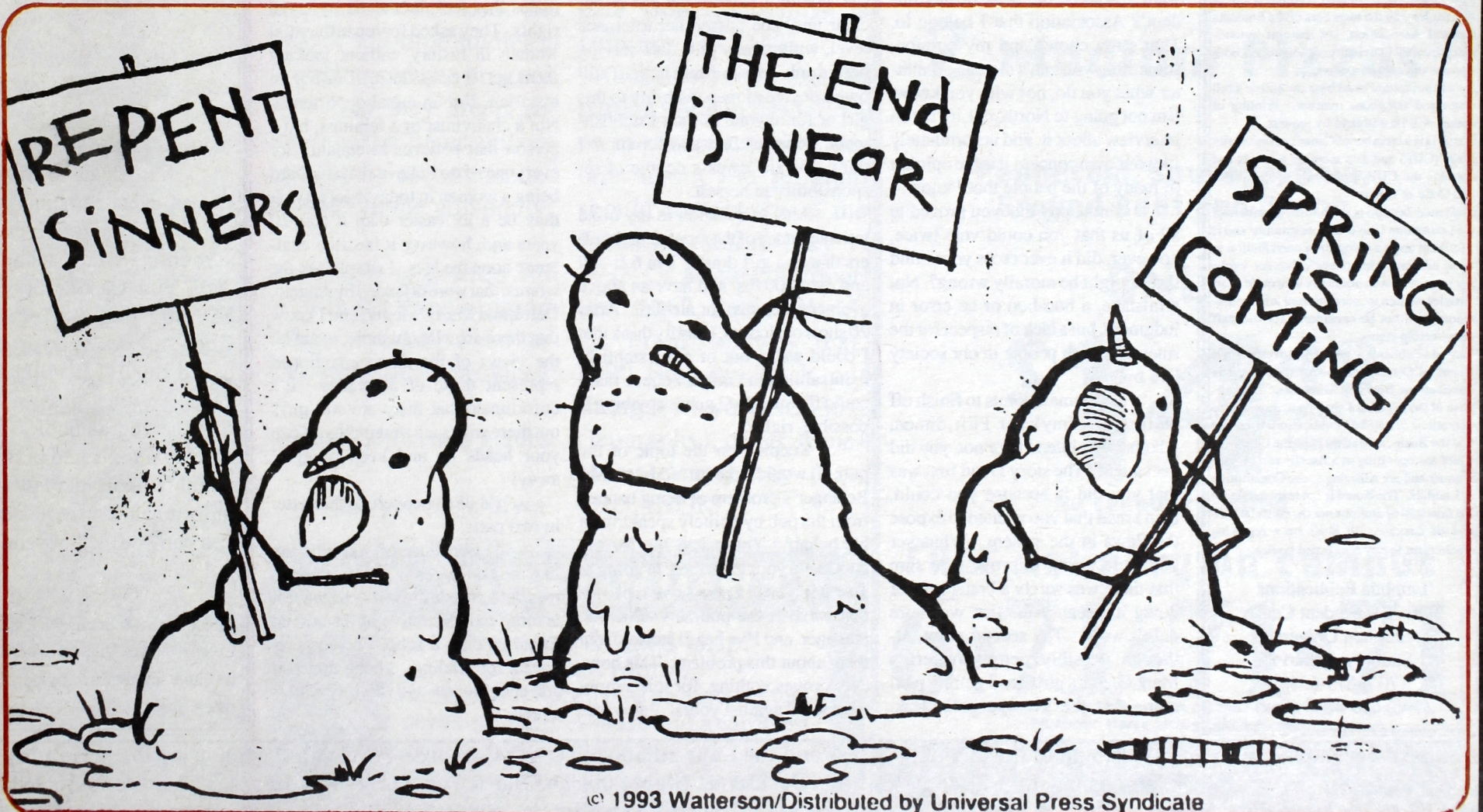
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Français



Snowmen Prophets of Doom



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Letters submitted must bear the author's full name and telephone number. Printing of names will be withheld by request.

Lambda is a member of Canadian University Press (CUP) and as a member respects and upholds the CUP Statements of Principles and Code of Ethics.

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Victim Speaks Out

Name Withheld

This letter is regarding the articles in *Lambda's* Thursday, March 11 issue, *Rumours of Alleged Sexual Assaults Cause Concern Among Students*, and *Rape: Let's Be Aware*.

I am a student at Laurentian and I am the young woman that is referred to in these articles; I am the victim.

First, I would like to point out that there was an error in the formerly mentioned article: the incident was reported in December to police, four days after it occurred, not in January

as the article suggest.

Secondly, for anyone who is still unclear as to what actually happened, here it is. I was assaulted and raped on South Bay Road just past the University's entrance (by the Ph. Ed. centre). It was dark and I was alone. There were five men involved, and we were not formerly acquainted. End of story.

It would be greatly appreciated by myself and everyone else concerned if this matter were to be left henceforth to be handled by the police force of the city of Sudbury.

Thank You.

My opinion

I am the bearer of good news, yes it is true and here it is...in less than one month, we'll never have to listen or read about president -elects that vote twice because they can, males that are threatened by equal rights, or bartender's that beat up mouthy customers with nickels. Don't get me wrong, I'm not upset about these situations, in fact I'd like to comment now that the past few *Lambda's* have been the most interesting that I've ever read. The problem I have is that these problems are starting to get blown way out of proportion, however serious they may be. Therefore I would like to take this opportunity to express some of my views with the hope that they may bring an end to some of these cases, even though I know they won't.

I'd like to start with Simon..Simon, get a life, Simon, get a life. You may not feel that the above statements were fair, but keep in mind that I only wrote them because I could. The truth is Simon, I don't know who you are, I've never met you. I don't know where your future is headed or if you are a good person or not, I do know that I don't want you to be the head of the Student's Association that I belong to. That's my choice and my opinion, something you can't change no matter what you do, nor who you know. I'm not going to Northern Life for an interview about it, and unfortunately for your own concern it is the opinion of many of the people that I know.

I'm happy that you proved to all of us that you could vote twice, however, did it ever cross your mind that it might be morally wrong? Not a mistake, a boo-boo or an error in judgment, but a lack of respect for the rules by which people in our society live by?

Two small points to finish off the first part of my letter. First, Simon, whether you intend to or not, you did get caught. The story I read first was that you did it because you could, then I read that you wanted to expose the flaws in the system. Whatever you were trying to prove, I'm sure that there was surely a better way of doing it, because the first way sure didn't work. The second point, although possibly petty, concern's Mark Green's girlfriend getting paid more than the average poll clerk.

Maybe she worked two shifts and the other clerks only worked one. Could this be a possibility? What do you think? (Yes, that's sarcasm!)

Next I'd like to discuss the 99 cent shooter night at the pub. I along with the girl who drank the 20 to 30 shooters, and the journalist who wrote "In The Dark" in the March 18 *Lambda*, was at the pub as well. The one major and what seems to me the critical difference between myself and the other two is that I was near sober the night in question. The quote of 150 people at the pub that night is totally inaccurate. Excuse me for my ignorance, I'm still not sure if this number was serious or a joke. There may have been 50 or 60 people there at best, however this fact seems to be of little important to the matter at hand.

Noticed by my friend and I throughout the night, were people buying trays of shooters from the bar. This opens the possibility, in my mind anyway, that if this girls were sitting with a group of people that were buying the trays of shooters which is entirely possible because of the low number of people there, that she wouldn't have to get out of her chair until she passed her tolerance level, without any pub staff serving her a drink. The Pub and its staff still owe a degree of responsibility to this girl or for anyone in their establishment, however first and foremost I think this girl owes a degree of responsibility to herself.

Also in question in my mind is the accuracy of the number of shooters that this girl drank. I'm 6 ft tall and over 200 lbs. and have an above average tolerance for alcohol. After 20 shots of alcohol, I hardly think that I could walk out of any establishment, although I might believe that I could fly out. But I guess anything is possible, right?

Keeping on the topic of the pub, I would like to address Mr. Belanger's problem of being banned from the pub by politely speaking on his behalf. You asked me for my opinion in your letter, so I'm going to give it to you. I know several people that work at the pub as well as the manager and I've heard stories from them about this problem. This however proves nothing, for it is simply their word against yours. I also was

I Was Raped

On Sunday, March 7th, I was raped and it was orchestrated by a man that I knew briefly and sort of trusted because we had been seeing each other and enjoyed each other's company. I met him over spring break and we continued to see each other when we returned.

On Sunday, it was different. I was starting to become disenchanted with the whole thing, he had a girlfriend, my studies were becoming a major concern, I wanted to forget him and just move on with my life. He called five times on Sunday begging me to see him. Finally, around six, I caved in and he had his friend drive him over.

I hopped in the car and thought nothing of being with three men. One of them was my friend and companion who I sort of trusted. We went to a bar and I chatted with them about school, work and travel. The one with the car left, but I thought nothing of it. We chatted and had a good time, a few beers, so what?

We ended up at another bar and suddenly things started to get negative. I knew the busser and my "friend's" mood had changed. He said "why don't you fuck the busser?" They brought me more

booze than I could handle, I pushed the drinks away, they became increasingly more angry and negative.

We left the bar and were back at my friend's house. I had been there before, we had good times there together, I thought nothing of this.

Suddenly, everything went wrong. I was drunk, naked, on the bed with two men; one I knew, trusted. How could this be happening to me? What's going on? Help me. All of these valid feelings were squashed by my drunkenness.

I was giggling instead of screaming, but I did say "NO-NO-NO". I really did. My friend would stifle me with a kiss. He let his friend have his way with me. I will not go into the gory details, they are simply too shocking to reiterate.

The policeman said I don't have a case. I was drunk, he was my friend, sure he let his friend rape me, but - but - but! And people wonder why rapes go unreported, stories get squashed, women get humiliated. I was humiliated, I was raped, date rape - and where's the rape shield law to protect me!

told by people that may have lived with you or been around you in the past, that when intoxicated you prove to be more rude than polite. This piece of information along with a couple of quotes, that if true, you failed to mention in the letter, has led me to believe that is was more than a laugh and a nickel that brought the bartender out from behind the bar. I really don't wish to carry out this situation any further than it already is. I have one piece of advice for you Gabe, don't ever be "guilty of chucking a nickel at a waitress as her tip." Next time chuck a dime and see if everything works out better for you.

I can't forget to mention our males that feel threatened by equal rights. They asked for ten influential women in history without looking them up. I can't do it. I'm not an historian, I'm an equal opportunist. Not a chauvinist or a feminist, but a person that believes in equality for everyone. I do believe that it is hard being a woman in today's society. It may be a lot easier than it was 20 years ago, however it is still a challenge none the less. I simply ask the women that were offended by Angelo, Derek and Marty's letter, and I know that there are a lot out there, to not let the views of the above mentioned represent those of all males. It's unfortunate that there are still guys out there with such a mentality. Keep your heads up and keep pluggin' away!

I'd like to conclude this letter in two parts:

1) For those of you who are like me and are easy going, who are reading *Lambda* these day because it is more representative of a National Enquirer than a school newspaper, thanks for reading. I hope that you are enlightened and slightly entertained.

2) For those of you that think I've offended you in any way, or think that my views are incorrect, I look forward to your rebuttals. I need a good laugh. You can deny what I've stated, correct me, check my grammar whatever. I've simply stated my opinions and I really couldn't care less what you think of them.

Mark Schilling

To All Drinkers and Servers : (Pennies or 99¢)

Judith Maxwell

Chair, Alcohol Awareness Committee

Notice:

1) It is illegal to advertise an event as being primarily for alcohol consumption. Adds such as "All You Can Drink for \$10.00" had better be Kool-Aid or water or it's called BOOTLEGGING.
2) Anyone proven to have served alcohol to an already intoxicated person is liable under the law for unfortunate consequences and can be fined or sent to jail.

These are laws under the Liquor License Act of Ontario. Check it out and use mature judgement when using alcohol.

Lambda circulates 3,600 copies throughout the city of Sudbury and the Laurentian University Campus. We thank the following for permitting us to circulate our paper at their establishments: Vesta Pasta Cafe, Backstreet Nightclub, The Black Cat, The Towne House, The Editor's Bookshop, Mutt & Jeff's Used Book Shop, the Outside Store, The Grand Theater, The Sudbury Film Society, Pak Mall, Sudbury Secondary School, Lo-Ellen Park Secondary School, Lasalle Secondary and Lockerby Composite School.

Native Social Workers

by Micheal Eshkibok

freelance Ojibwe writer

Jeudi le 25 Mars 1993 / Thursday, March 25, 1993

The 1867 British North America Act gave responsibility for Native people to the federal government. The Indian Act of 1867 outlined how that responsibility was to be administered. It made Indians wards of the Crown and regulated them to Third World status. Until recently, non-Natives pulled the strings on what was best for Native people. The Indian Act is paternalistic because others decide what is best for them, without consulting them.

Despite the serious social problems that Native people live with, attempts to improve their lives have failed. For too long the Native voice has been silent; it is time to speak. The fact that social services has nothing to help heal Native communities is not surprising. The reason is because programmes have been designed by people who live outside Native communities and they were imposed without consultation. Services were administered from the non-Native point of view. Consequently, services were alien to the Native way of life. Attempts to improve conditions on reserves usually met with failure.

Native people have probably been studied more than any other group in Canada, yet the externally controlled studies have done nothing

to answer their needs. Adoption programmes provide one example. They were aimed at improving living conditions of Native children and providing protection that would increase their chances of success. The problem in these decisions were made by non-Natives who believed they had the right to take Native children from their own culture.

Native people on reserves do not have the right to self-determination and this has serious negative social effects. Services to Native communities have failed because Native people have not had input into their design, content and finally their implementation. This makes programmes irrelevant and ineffective. Indians must have control over social structures that affect them or they are not theirs.

So what is unique about Laurentian University's Native Social Work Program? It is unique because it is the first of its kind to be developed in Canada. It is unique because its development was community based - Native community based. The people setting up the program went to the Native community first to see whether there was a need for a Native social work program or not. This meant they started from the ground-up, not the usual top-down process.

A sense of ownership was created.

The consultation process included 27 Native communities and five Indian friendship centres, and had the endorsement of the Robinson-Huron Chiefs' Council, and the support of the Native Human Services providers. The school of Social Work and Department of Native Studies provided direction for the project. This insured the integration of mainstream social work with the Native point of view on helping.

Native helping approaches, values, and world view are different. What the Native social work program has that mainstream social work doesn't have is the medicine wheel and the teaching of the seven grandfathers, also called the Ojibway traditional values, incorporated into the Social Work Code of Ethics. These are crucial to understanding problems and issues any people are facing. Sometimes, mainstream social workers don't understand why some Native people are not able to cope with their history or the pain they are carrying around. It can affect their children; maybe children aren't bad, it might just be their behaviors. Maybe they are expressing their anger at their mistreatment. Native people need their own program to solve their own problems so they can take

"SOMEONE SHOULD TEACH HIM TO SPEAK INDIAN."



"IN ESSENCE... COMMUNICATION IS AN IRREVOCABLE ESSENTIALITY!"

of their own communities. We have our own ways of dealing with our people.

The Honours B.S.W. (Native Human Services) programme is accredited by the Canadian Association for Schools of Social Work. Almost half of the graduates have gone on to graduate school (M.S.W.). Can-

didates for "professional years" have doubled since last year and enrollment in the programme is reported to be near full.

According to Lena White, administrator in field development at Laurentian University, the demand for Native professional social workers will continue to be extremely high

Northern Interprovincial Program

Students who are interested in Northern studies and who want to improve their knowledge of a second language will be happy to learn that Laurentian University has an agreement with two Quebec universities to offer a "Joint Interprovincial Program in Northern Studies". Four universities are involved in the program: Laurentian University in Sudbury, Lakehead University in Thunder Bay, l'Université du Québec à Chicoutimi, and l'Université du Québec en Abitibi-Témiscamingue.

The program allows students to take a series of Northern courses (a minimum of eighteen credits) that will be recognized, and credited, within the undergraduate programs of the participating universities. Furthermore, the program will provide students with the opportunity to become familiar with the other province's language

and culture.

To qualify for the Exchange Program, students must:

1. Be Canadian citizens;
2. have completed the equivalent of at least one year of full-time studies in an undergraduate program in which they are registered in the home university, or be recommended by their home university;
3. remain registered full time in the same program while attending a university in the other province;
4. have satisfactory grades.

Laurentian Univer-

sity would like to see two or three students participating in this program in 1993-1994. Already in 1991-1992, a student from UQAT attended Laurentian University through this exchange, and a student from Laurentian is currently at UQAT.

Students interested in participating in 1993-1994 or in obtaining more details about the program should contact one of the following before May 1, 1993: Dr. Micheline Potvin (ext. 5067, Social Work), Dr. Frank Mallory (ext. 2290, Biology), Dr. Raoult Etongué Mayer (ext. 3367, Geography), or Dr. Anne-Marie Mawhiney (ext. 4205, INORD).

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by Josh Rubin
CUP

OFS No More

Ottawa—The Ontario Federation of Students is no more. Well, not quite.

OFS changed its name to the Canadian Federation of Students-Ontario at its general meeting held Feb. 28 to March 4 at the University of Guelph.

The change, however, repre-

sents more than a simple aesthetic makeover for the student lobby group.

By changing its name to CFS-O, the organization has ensured its members will join both the provincial federation and its federal counterpart, the Canadian Federation of Students. Previously, OFS members were not obliged to become CFS members.

"This way, our lobbying efforts will be enhanced," said CFS-O



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chair Ken Craft. "the same message (from CFS and CFS-O) will be sent to the government.

CFS-O is comprised of 30 graduate and undergraduate student's associations from across Ontario. CFS and OFS-O lobby all levels of gov-

ernment in the name of students' interests. Every year, members of the provincial group are sent to the CFS annual general meeting to represent the views of Ontario students.

"It's a philosophical change," said Kim Newton, VP External for Carleton's undergraduate students' association, who attended last week's meeting. She said the change reflects the founding principles of CFS which was created in 1981.

Newton said dual membership in both groups was intended from the beginning. "It makes sense if you believe in a provincial and national students' federation to be

part of both," she said.

Newton said the move would benefit members by allowing both groups to send a more unified message to governments when they lobby for students. She said both groups would also be able to embark on more cost-sharing projects.

The name change was approved by the CFS at one of its annual meetings last fall.

In other news, the delegates at the meeting chose Craft's successor. The President of McMaster University's undergraduate students' association, Eme Onuoha, will take over as chair of CFS-O at the end of June.

OPEN LETTER

TO: All Full-time Students
FROM: Jon Gonder, Dean, Faculty of Humanities
Reid Keays, Dean, Faculty of Science and Engineering
Pierre Roberge, Dean, Faculty of Professional Schools
Geoff Tesson, Dean, Faculty of Social Sciences

The purpose of this letter is two-fold.

The first is to let you know, well in advance, that all full-time students who intend to return to Laurentian next September will be required to Advance Register during the period mid-July to mid-August.

Secondly, in order to ensure that your Advance Registration goes as smoothly as possible, we have designated the period March 23 to April 2 for Advance Registration *Counselling*.

You should make an appointment *now* to meet with your Academic Advisor during the counselling period. Your Advisor will assist you in selecting courses for next year, resolving problems you might have in meeting degree requirements, and suggesting options which are open to you.

This is not a formal commitment to register for next year, but a *counselling* session. It is in your best interests to take advantage of this opportunity -- don't miss it!

Good luck with your studies.

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(DIRECTEUR DE L'ÉCOLE OU DU DÉPARTEMENT)



photo by Séan Clark

NDP desk in the clubs room became the victim of a Bill C-40 protest. Ian Munro flatly denies any involvement in the prank.

The E.L.S. Does It Again!

The English Literary Society's Second Annual Literary Conference was a huge success. People from all over Sudbury came to experience not only creative works of art, but also workshops featuring academic and career-oriented topics. The E.L.S. would like to thank all those who participated in the conference, the professors, presenters, volunteers, sponsors and especially Helen and Bruce.

Irene Dembek

Queer Pedagogy: surrounded & silence

by Ellisa Horscroft

source: York Federation of Students, Handbook and Agenda 1992-93

Being a lesbian or gay student is what could be described as a "queer" experience. That is to say that often we feel odd, out-of-place, different, suspect. Of course, this is no coincidence - many people go out of their way to show us that to them, being queer means all these things and more. Dykes and fags at [Laurentian] are often the subject of stares, whispers and damning comments. And of course we are one of the favorite subjects for bathroom literature.

As students, one of the biggest abuses we face is in the classroom. It is here we learn not so much that queers are evil or abnormal, but that we don't exist at all. Heterosexuality is not only accepted, it is celebrated and promoted to the exclusion of all else. We are surrounded by straight students, straighter professors, and the straightest administrators money can buy. From the President's office to the teaching assistant's classroom there is a long series of decisions being made which result in the systematic abuse of queer students. We end up either silenced completely or forced to lie about our sexuality.

In most courses, lesbian and gay history, experience and reality is not addressed - and if by chance it is mentioned, it is quickly brushed aside in order that the class can get onto 'more solid ground'. Professors often fear addressing such topics, anticipating nasty student evaluations which may potentially lead to repercussions at the time of tenure appointments. Teachers at [Laurentian] who have dared to mention the words lesbian and gay in the classroom, know well that there will likely be a number of complaints to higher authorities that "all they harp on is homosexuals." The result is that the issue is ignored completely.

Even in programs where traditional methods of teaching are tossed aside in favour of more progressive and inclusive ones, lesbian and gay issues are not only shirked but subjugated by repeated focus on heterosexuality. Marilyn Frye illustrates this point in her article "A Lesbian Perspective on Women's Studies" by presenting the reverse of our current reality:

"Imagine thirty faculty members at a large university engaged routinely and seriously in the vigorous and aggressive encouragement of women to be lesbians, helping them to learn skills and ideas for living as lesbians, teaching the connection between lesbianism and feminism and between heterosexism and sexism, building understanding of the agency of individual men in keeping individual women in line for the patriarchy. Imagine us openly and actively advising women not to marry, not to fuck, not to become bonded with any man. Imagine us teaching lots of lesbian literature, poetry, history, and art in women's studies courses, and teaching out of a politics determined by lesbian perception and sensibility. Imagine all this going on as actively

and openly and enthusiastically as the program now promotes the searching out of careers and 'feminist men', the development of 'egalitarian marriages,' and the management of heterosexual sex and the family."

The program Frye discusses here is one of active promotion, if not recruitment, towards lesbianism. It sounds strange and manipulative, but frankly, what we have now is active recruitment towards heterosexuality. The sick irony is that one only has to mention lesbians or gays for the briefest moment to be accused of coming-on to someone, or hating straights, or recruiting to "homosexuality", or being just generally fucked up. Meanwhile, we are not only ignored in the classroom, but in fact coerced to recognize heterosexuality as the only legitimate way of life and expression of sexuality.

Educators, of course, have a responsibility to challenge the thoughts of those sitting in the classrooms. This becomes increasingly difficult, however, when deans, chairs and those on the [eleventh] floor, do not give a fuck whether queer students have a comfortable environment to learn in and refuse to show solid support for teachers who discuss lesbians and gays. Professors and TAs, knowing the repercussions and potential hatred one faces if labeled queer, and realizing the lack of support throughout the entire institution, are not willing to take up the battle. All this presupposes that if given the support, a teacher would happily engage in discussions of queer reality. The opposite is generally the case and as so, students are encouraged to remain bolted behind the closet door. For many, the silence can be as overbearing as the invisibility is safe.

The 'out' student faces a number of unique challenges. The most common reaction to the student who refers to their sexuality is shocked silence as both classmates and teachers alike "wonder if they really meant to say that," or if it was a "slip." This response is directly related to the attitude that sexuality is not an issue for education but should be delegated to the bedroom. Often the entire issue is glossed over in an attempt to 'let' the student pretend it didn't happen. More importantly, it allows the rest of the class to pretend the same thing. The queer student is taught through this process of selective hearing that there are only certain things that can be addressed within the sacred confines of the classroom. Queer reality, the one which they happen to identify with, the one that informs what they learn and how they see things is not one of them.

It would be impossible to adequately describe the feelings which this treatment brings out. But imagine for a moment if the roles were changed. What would it be like for a heterosexual in a society which was predominantly queer?

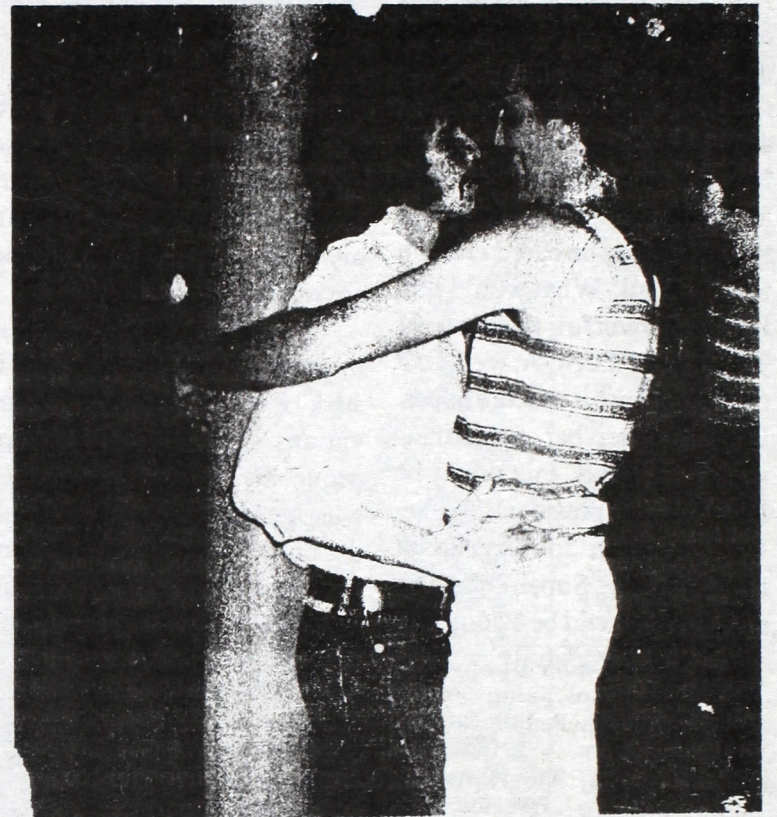
You walk into class, just like you do every other day wondering if there are other straight students in there. You figure there must be since according to statistics 10%

of all people are straight. Nobody ever talks about straight issues except in terms of this mythical "them" or "other." You are surrounded by queers. Everything you read is about queers. Every movie you watch in class has only queer people talking about their lives and problems. Nobody in the class has said they are straight, probably because they are afraid of being stared at, of being treated like they are diseased, of being thought of as perverted, of being called names like "breeder" or "het," or perhaps they're afraid of just being ignored. For all you know you are the only straight person in the room, and the only one who sees your sexuality as loving, caring, warm and beautiful. There is no one to talk to about it so part of you believes everything that they say about straight people - even though it doesn't feel that it could be true. All you know is that you have a big secret which can never be revealed. You must never be caught. Maybe you hide by being silent. Maybe you cover up through some other method. Whatever happens, your classroom experience is one of masks and secrets and foreign identities. You are in all ways an outsider.

This is the experience which many

lesbians and gays, first coming to university and expecting a new freedom, endure in isolation. If the discriminatory effects of the heterosexist classroom continue to be ignored, this isolation will continue. If administrators and others in positions of power and responsibility continue to ignore these problems, universities will continue to serve

only a portion of those enrolled. The reality is that the magnitude of homophobia in the classroom is reflective of the deeply rooted discriminatory mores of the entire institution. Before we can educate others, however, we must educate ourselves. This education starts with the premise that queers are not the problem ... homophobia is the problem.



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Secrétariat d'État
du Canada

Canada

I would like to begin by thanking the Lambda staff for making my column look so cool last week, Thank You.

I've got a lot (I've finally learned that "a lot" is two words) of things to cover and they are all different, so this is kind of a tossed salad column.

Let's start off on the referendum coming up. When you go to vote, cross out Simon's name and write in "In the Dark For President." What credentials do I have you might ask. I have none, but I can be just as, or more corrupt than anybody else. So he voted twice, at least he cared enough to vote at all. What would I do in the powerful position of president of the SGA; well, first off I would use it to score babes. Open another bar on campus would be good, this could be located in my presidential suite. I would push for instead of money-losing Super Pubs, just one, there would be a couple of

tops bands there and free booze. That way instead of many red entries in the books there would be just one. And the papers would only get on my case once. I'd license the student centre. So don't forget to vote for me.

This next thing has bugged me for a while: Have you ever had to fart, but there were people around so you held it back despite the pain? My question is, once the feeling passes, where did the fart go?? This worries me because I don't like the idea of a fart cruising around somewhere in my body. If you know the answer, please tell me.

Anybody been to the new improved Casey's yet? Does it suck or what? I thought renovations were supposed to improve the looks of whatever was being renovated, not rob the place of all the atmosphere it once had. I had the pleasure of sitting at the table where the

In The Dark...

Tossed Salad

buffalo's head is breaking through the wall, you look up and all you see is bison chin. Careful cause if the meal is good, the buffalo tends to drool and now that it's spring the damn thing is shedding.

Now I've got to talk about

the letters in Lambda lately on feminism. Don't get me wrong on this, I believe that everybody should have equal opportunity to do whatever turns their crank. If a job is up for grabs then the most qualified should get it whether they are Black, Red, Female, Disabled, White or Male. I don't agree with the quota filling hiring. Back to the feminist thing, feminists on the whole annoy me. It's not the concept that gets me, but the individuals involved; they do get a little fanatical over this. You ARE attacking men when you spell women: W-O-M-Y-N because the other way has MEN in it. We're all human or humyn. Feminists annoy me because their ideas aren't presented to people as much as they are pushed. I hate it when people push something on me; vegetarians, Pro-lifers, peaceniks, salesmen, Jehovah witnesses, etc also fall into this group.

And why does the feminist movement seem so militant too? I heard an American television personality (Rush Limbaugh) refer to them as Femi-Nazis, I think he has gone too far, but not way too far. (editor's note: The views expressed here are those of the Author and do not represent those of myself, the Entertainment section, or of Lambda, any resemblance to actual person's, living or dead, is purely coincidental).

Hey, I've invented a new method to keep fit, it's quite simple: whenever I see a police car, I run. Once in a while I pretend to ditch something as well. I've lost ten pounds since I started this. I've got some more advice to people out there on how to simplify things. Keep your money in your shoes, that way you will always be able to distinguish your money from anyone else's.

The Easter Bunny hops Along the bunny trails
He leaps, jumps and pops. He could never Fail
Rabbit Season starts right now
Is that a shotgun? Pow!
The Easter Bunny doesn't hop
For now he is a bunny chop
by Richard Arnold

DIG MY GRAVE

Tiger Lily

Tiger Lil was dressed to kill
An' holdin' up her post
When in slid Jim
A cravin' sin
With a roll of bills to boast

Now the sight of green did set a gleam
In Tiger Lilly's eyes
She'd have that cash
Like dine and dash
With no time for goodbyes

Now Jim had seen around a scheme
And up and down the coast
But to blow his wad
On Tiger's bod
Was what he wanted most

As the two got talkin' turkey
Both feelin' out and up
They struck a deal
To repeal the seal
On Lilly's Lovin' cup

Down the Alley slunk both cat and hunk
It seemed a sample was in order
Jim got stirred
While Tiger purred
And hummed about a bar an' a quarter

Well a problem still says Tiger Lil
Is the Man is watchin' me
So walk ahead
To the Hotel Red
An meat me at room Three

Along the strip
Big Jim did slip
And stole a backward glance
But Lil weren't there
An' his pockets were bare
When he rummaged through his pants

So listen up to me young pup
There's a lesson here about sex
Don't carry no roll
Around to dole
Always pay with travellers cheques

Brian Breckon 1991

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Same Band, Different Concert

Séan Clark

Staff Writer

To all those who saw the Barenaked Ladies in concert last Tuesday night, I wish to offer my sincerest condolences. You missed a

energy even amid distractions during the Wednesday night performance. After working with them for a string of twenty-three shows, the road crew

and headline band decided to give the boys from Saskatchewan a "Grand" send off. Faces appeared in the curtain above Todd Lumley, the band's keyboardist who hails from Ancaster Ontario, and mystery backup voices accompanies Jason Plumb as he sang about having "Food For Thought". In answer to this song, two mysteriously clad pizza delivery boys arrived with a twelve slice and Cokes for these tormented artists. The Waltons

something different in the air on St. Patrick's Day. After watching Steve Page struggle through songs and dialogue Tuesday night, I was reluctant to attend Wednesday's show. I was, however, pleasantly surprised. On Tuesday night, the Ladies' lead singer was noticeably suffering from a flu bug that had been sweeping through the band and crew for several weeks. Supported by six straight nights of performing, this bug had no problem making Page's life miserable. Still giving the fans all he had, Steve was nearly burnt out by the end of the show, a valiant effort by any standard.

By Wednesday night, whether it was the day's rest or Sudbury's good clean atmosphere, Page was visibly better. He exploded onto stage with the same energy that the rest of the band had been supporting the night

before, blasting out the lyrics to their recent hit single, "Enid". If there remained any concern that he may still be under the weather, he blew it away, along with the audience, singing about the tribulations of being the "New Kid on the Block". This song had been omitted from Tuesday's lineup because of Page's health. For the rest of the show, Page danced around the stage whenever he wasn't singing, and often when he was, another spectacle Tuesday's crowd regrettably missed at its best. At one

point on Wednesday, it almost seemed he had given too much as he sat down on stage to take a rest. The familiar lick from Ed Robertson's guitar brought him back to his feet, however, just in time to perform a solo using two boxes of Kraft Diner, handed to him by a fan during "If I had A Million Dollars". The energy didn't falter after that as Page kept going, even offering the fans a second encore.

Steven Page may be one of the most visible members of the band, but he is far from the only source of talent. Jim Creegan (double bass),

tween his grand piano and percussion section, filling in all the little extras that give the Ladies' music its original flair.

Naked At Ralph's

As has been their style throughout the tour, the Barenaked Ladies refused to let the entertainment stop at the ticket booth. After relieving a club band in Whitehorse and making post-concert appearances in bars across the country, the Barenaked Ladies decided to entertain themselves at Ralph's Grill and

Sports Bar after Tuesday's concert. Page and Any Creegan both stayed back to rest for Wednesday's show, but Jim, Ed and Tyler joined the road crew, the Waltons and a crowd of Ralph's regulars, tearing up the little hockey rink as only they could. When asked what he thought about the town, Tyler Stewart informed Lambda that, "Sudbury Rocks! That's all I can say!" Band members were also spotted shopping in

the City Centre and even having lunch with L.U. students, but that's strictly rumor of course. Truly a fan oriented band, the Barenaked Ladies are a treat to see at any time. Their on stage antics offer their concerts a life and energy that I could never hope to do justice in print. My only recommendation is that if they ever pass through town again, get out and see them. Or, if they ever record a live album, but two; one to listen to and one to share with a friend.



Ed Robertson, strutting his stuff.
Photo by Sean Clark

hell of a concert the following night. The band certainly gave the fans their money's worth on Tuesday, but between the restrictive atmosphere of the Grand Theatre and a merciless flu bug, the energy was only a fraction of what a Barenaked Ladies concert usually generates.

The Waltons, who seemed to have a rather vocal following during Wednesday's performance, did more than their expected job of merely "warming up" the audience. Opening with an up-beat ballad called "I Could Care Less", they quickly raised the crowd to a fever pitch which did not fade until the lights came on after they finished off with their first single from their "Lik My Traktor" album, "Colder Than You".

Surprisingly enough, this young band was able to sustain this

found out just how much "Colder Than You" it can be when you're naked though, as they tried in vain to perform their first radio single with a degree of feeling. Several roadies moved onto the stage mid-song, checked their watches and apparently decided that the opening band had been on stage long enough. Before the closing number was finished, the drum set had been dismantled, amps removed, and both the drummer and the keyboardist had been taped to their seats. I guess that's what happens when you go on tour with a band with a bad case of Peter Pan-itis.

"Visibly Better"

Aside from the fact that the Barenaked Ladies provided Wednesday's fans with an altogether different concert, content wise, there was



Robertson (right) backs up Steve Page during "Enid".
Photo by Sean Clark

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Wanna prolong your university career?
Wanna lose your sex drive?

Write for Lambda!!!

Poetry

Dial

mind in matter
matter must
please the one
that conveys
the thrust
sense and vision
tension wrought
divides its time
in stressful knot
painful, even, vengeful
quake
choose the vision
solid state

Gorf

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VIGIL

by Paul David Bellmore

Warning: Today's piece is schizophrenic and Hubba approved.

So the exile is over and I am here once again in the midst of it all. Surrounding me are the memories of what was, and still is. All the things that I forgot are back again to confront me in this crazy dream.
"Where was I on the night it happened?"
"Here, beside me my love" it did whisper.

So in the end it was simply an elaborate game played by those with access to the pieces. And I know that you were there. And so was I. But I was watching.

Well that was a big tangent. That is the thing. I mean, sometimes you don't know what it means. And then it maybe makes sense later. But, when it was happening, it just did. So I don't know if that is phony or what?
So do I have a theme?
No.

Or maybe my friends will know, and pass the information to me.

So here is my first reality check of the day. How about essays and exams? They are kind of weighing heavy on my mind. I guess that in the end you have to do something to validate the whole thing.

"Soap takes grease—out of your way."

So everybody gets down on the paper (including me) because it doesn't say anything. So me in my eternal wisdom, I just ramble. It's all crazy because sometimes I feel I can do this. Or that you have to love internal before you can go eternal. (or is that external?) But, then someone tries to tell you that in the end it is not about money, or vanity, or that nothing is pure. So I say to them: Read Samuel Johnson. (I guess that little name dropping is supposed to translate the Latin (or is it Greek? on my diploma for me.)

You know, I was thinking of you the other day. The way you turn when it is something that you want to see. That kind of look there. That little thing says, "it's okay, and if I catch a bad side, it will always be warm."
"Like that type of Sunday afternoon feeling. With the day stretching long and warm. And on my face I feel it's heat?"
"Yes", is the response.

Landing on Mother Earth.

Maybe the rest of the column should be reserved for reality. So when do you ever know if it is real or not? And how do you know if anyone really has anything to say or not? I was just thinking about something I read that Virginia Woolf wrote. She was talking about fragments of time. The things you remember for no apparent reason. Flashes. There has to be times in your life that you can remember being, or seeming more alive. And, Miss Woolf believes that that is when revelation will come.
"I'm just waiting for a sign man."
Or born under a bad one.

So I guess that there are only a few weeks left in the school year. It goes by pretty quick, don't you think? So the summer job scene doesn't look too good. But, it will pass. And then summer will come and so will September. Everybody will be back in a different configuration. Some will be gone. Some set sail on boats. Some with different clothes. Maybe a new walk, or a new colour-book-look. Some will have jobs, and some won't. And some will be calling your name. Elvis?

Until words meet.....

Different Times, Different Views

by Prisoner of Reality

We're starting off this week with something a little different, kids.

Remember the Star Wars series of films? You know, Luke, Leia and Han? Even though the last movie in the series aired about a decade ago, the characters and story line still have a great following. There have been novels (#3 is scheduled for mid-April release), a comic series by Dark Horse and now, a special item every fan will want to add to their collection.

Topps has announced the release of the *Star Wars Galaxy Premium Trading Cards Set*. This set, designed by Gary Gerani, is described as the most original and breathtaking of all sets previously released. This series will be of particular interest to comic fans since it features sixty illustrated cards by fifty comic artists. Also, in addition to this comic art subset, there are three other subsets. The first one deals with the main characters (you know who they are). The second section features a behind-the-scenes look at design and special effects of the movies. The last subset deals with the art of Star Wars, reviewing the many posters, greeting cards, books and illustrations that have seen the light since the series debuted 16 years ago.

This 140-card series with 6 foil-etched chase cards and randomly inserted autograph cards is scheduled for April release; the cards are priced at \$1.25 a pack.

What happens when two of the hottest comic characters join forces (reluctantly) to battle an evil mutant? It sounds like your average, run-of-the-mill encounter, right? Wrong! Not when we're talking about Spidey and The Punisher battling Sabertooth. Wolverine's nemesis, Sabertooth has joined up with rogue genetic engineers who have created a bizarre experiment that threatens to destroy the human race. Before Spidey and The Punisher can stop them, they must face the fanatical fury of Sabertooth. The only thing fans will be wondering is whether the two good (?) guys will spend more time battling the bad guys or each other! *Designer Genes*, a 64-pager with foil embossed cover goes on sale in April.

To end, a quick note on the *Infinity Crusade* series. I've just seen a copy of the crossover guide. We're looking at buying 20 new comics that we don't collect now to keep the continuity running from April to mid-October. According to Jim Lee (creator of all Infinity series), he "only had three stories in mind and only three. This is the last one." 'Nuff said.

Snooze-bar Dreams

by Paul David Bellmore

In between those nine minutes
interval images come.

Swimming in wool socks
Grappling in the dark
Strange statues
Places I don't want to be.

So then I'm away
And somewhere else
A place, I know, but not the same.
"I know this person, but that's not what she looks like."

Places out of pictures.
Snippets of mind.
Dark residue.
Spiralling down.
Pulsating.
And a garden comes into view.
I see...
It breaks.
A radio song pulls me back.
Or a weather report
Or a crazy alarm.

Sleep sweet from my eyes



Poetry Corner

End of year crunch.



Music

Blind Melon - *Blind Melon*

Reprise Records 1992
by Prisoner of Reality



You've probably seen the video on Much; you know the one I'm talking about. The one where everyone is rolling around in the mud. Yeah, that's the one. I was so intrigued by the lead singer's voice I decided to give the album a try. I was not expecting the level of entertainment that I got. From the open-

ing strains of *Soak the Sin* and on, this band displays the typical Seattle-scene, grunge style that's sweeping the nation, but they're adding their own little twist to it. Ballads and rocking tunes are interwoven to produce a very slick album. If the style seems familiar, Rick Parashar of London Bridge Studios in Seattle, engineered and produced the album. Why is this relevant? He also co-engineered and co-mastered Temple of The Dog's self-titled release thus the similarity in sounds.

Best songs on the album are *I Wonder*, *Deserted* and *Time*. If you're tired of the same old stuff on the radio, give this album a try. It's well worth the money.

Music

Gospel Hummingbirds: *Steppin' Out*

Stoney Plain Records: 1991
by Stacey Santi
Staff Writer

When the back liner notes on your album include Robert Cray saying "It's a thrill to hear great gospel music again", you expect big things. I must admit, I was not disappointed.

I originally expected a Nylons sound, just because it's a vocal acappella band. However, I was in for quite a surprise. The band just doesn't capture an aspect of the Motown era, they wrap it up and place it on a vinyl platter. I swear, sometimes I was listening to the Four Tops, The Temptations and James Brown. These cats have SOUL!

Their harmonies are perfectly suited to their old soul Motown style and as a result this album really grooves. Like gospel music, the album is spiritual and uplifting, but I think they could have used a little more melancholy in some songs. Gospel is good, but throw in a dash of the blues and there is no other type of music that can enrapture a person in the same way.

Don't Let The Devil Ride has a great Wilson Pickett (Mustang Sally) feel on it with one of the best get down organ solos I've ever heard. On *Change* the Hummingbirds capture that standard 12/8 gospel feel that the Black Crowes try so hard to imitate. The difference here is that while the Crowes are still trying really hard, the Birds have it right down.

Backed by a strong rhythm section (Robert Cray's band) the Hummingbirds take their down-home gospel sound to a crowd, that wouldn't otherwise be exposed. I haven't heard an album with this much true soul (with some funk thrown in) since The Commitments covered all those Motown songs. As James Brown would say this is a "brand new bag".

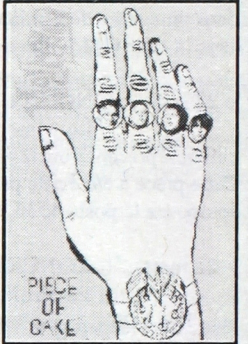
Music

Mudhoney - *Piece of Cake*

Reprise Records 1992

Once in a while comes a band that follows a trend but at the same time, does its own thing. Mudhoney, a Seattle band (of course) is one of these rare animals. Their album *Piece of Cake* provides a nice change of pace from the average Seattle sound we're hearing so much of these days. Songs like *I'm Spun*, in which lyrics says things like "Never know when I'll break.. Never know when you'll blow" really exemplify what our generation feels like on a regular basis. (Especially now, around exams) Other songs like *Acetone* (a personal favorite) have a sleepy, almost lulling effect. I guess one could compare it to a snake being charmed.

There aren't too many happy songs on this album. Hell, there aren't any happy songs on this album. Mudhoney isn't a happy band. Even though the songs can be depressing, the music itself can be rockin', getting even the most non-dancer's toes-tappin'. On one last note, you have to check out this album if for nothing more than the farting sound effects on a small track on Side Two (:28). This makes the album. If nothing else, it'll have your roommates wondering what the hell you're listening to. And that's always a good thing.



What the Television exposes, the Mall disposes

Personal Ads

1. Attached female, looking for athletic guy. You were in the Pub and puked on my shoes. We need to talk.
2. Hot student, fit & manly seeks muscular buddy to savor hot times and the best of life.
3. Mr Lash, I lost your address. Please forward info. Older.
4. In praise of older men. This young guy (22) seeks a sexy older man for long-term erotic friendship.
5. To Peter, You left your gitch at my place. Bob's getting jealous. Mat-thew
6. Tie me up! Tie me down! Interested? Send a letter ASAP.
7. Thighmaster for sale. \$7.
8. To the girl with the purple sweatshirt. Lost my dignity in the Pub. You helped me up the stairs and to my room. Did anything happen? I need to know.
9. Stressed out over exams, deadlines, life in general? Massages available. I'll come to your place.
10. Latex lover needed to teach me how to properly use a cat-o-nine tails. Male/female unimportant. Must be clean and discreet.
11. What do body paints, oils and jams have in common? Tall busty blond female, looking for hot, Italian male who isn't shy will let you know. Your place or mine?
12. Embezzler wanted to teach me the finer points of creative accounting. No convicts need apply.
13. To Brian the poet, love your stuff. Keep up the great work. An ardent admirer.
14. Dearest MD, Much appreciated, but is this sarcasm or seriousness? If I met you in the Pub on Saturday the 13th, I was a bit of a drunken slob. Sticky.

To respond to a personal ad, please bring letter in a sealed envelope to SCE 301, quoting ad number. *Lambda Publications* is not responsible for unanswered/lost

Response to Rallis Review

Dear Mr. Rallis,

After reading your review of *Falling Down*, I was terribly disappointed. It seems that you have missed the point of this movie. The feature does deal with the urban adventure, yet it is far more than that. Douglas' character, D-fens, is a man who has stepped over the threshold that separates the sane from the insane. The moment where he does take that fateful step, crossing over to the other side that few dare acknowledge exists within each of us, is quite apparent when watching the movie. This is the pivotal point in the film where it moves from "a dark allegory" to the insight into a crazed human, not "a comic parody." We note the temperamental nature of the character. He changes his moods quickly indicating a disturbed psyche. In addition, the jokes that might evolve from the script are completely within character for an individual of this type. True, we do not know enough about the character to justify this crossing over, but the movie does give us some explanations. After an American citizen, who so desperately wants a normal life, loses both his job and his family — integral parts of the American Dream that all "good citizens" strive for — he cannot help but feel that the whole world has come crashing down around him. It is the love for his daughter, and his shattered soul, that drive him to become more destructive, a step beyond his original threatening nature.

Also, your insight into Duvall's character was incomplete. You failed to mention that he was the other side of D-fens' personality. Each complimented the other. Both were driven by the love for their family, namely their daughters; nobody paid attention to either men; but, most of all, both were reclaiming their lives from a society that was unfair to them. If anything, the element that lacked was the execution of Duvall's character. He was not convincing in his role.

In closing, I would like to say that Schumacher has not only directed "teen fare" triumphs, that also propelled Keifer Sutherland's acting career, but he has been involved in the creation of such films as *Dying Young* and *St. Elmo's Fire*. And those are feats that are not easily accomplished.

Derek Chezzi

STUPID DUMMY HEADS



9 OUT OF 10 DOCTORS WILL RECOMMEND STUFF LIKE METAMUCIL. THIS LEAVES ONE THAT JUST DOESN'T GIVE A DAMN.



FAMOUS PLAYERS

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- 2) Homeward Bound (F) 7 & Sat Sun @ 1:45 Crying Game(AA) 8:55

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- 2) Fire in the Sky (PG) 7:10 & 9:20 Sun @ 1:40
- 3) Point of No Return (R) 7 & 9 Sun @ 1:35

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le 24 et le 25 mars **ÉLECTION PARTIELLE DE L'AGE**
L'on peut voter aux mêmes endroits que pendant les dernières élections.

du 24 mars au 3 avril **FRENCH TOWN**
Le théâtre du Nouvel-Ontario vous présentera leur dernière pièce de l'année, "FRENCHTOWN". Elle sera présentée à la salle Jubilee. Le prix d'entrée pour les présentations en matinée sera de 10\$ et en soirée se sera 18\$. Pour info. contactez le T.N.O. au 675-5606.

le 26 et le 27 mars **CONFÉRENCE ITALIENNE**
Le Centre des langues universitaires de l'Université de Toronto en collaboration avec le Programme d'études italiennes de l'Université Laurentienne présenteront une conférence de deux journées qui portera sur l'enseignement de l'italien en tant que langue seconde. La conférence aura lieu dans la salle C114. Pour info., composez le 4349, 4274 ou 4336.

le 27 mars **NON TUTTI I LADRI VENGONO PER NUOCERE**
Le Maschere Laurenziane ainsi que le Programme d'études italienne présenteront la pièce comique à 19h, à l'auditorium Alphonse Raymond. Cette pièce a été écrite par le célèbre auteur italien, Dario Fo. Pour plus d'info composez le poste 4336, 4349, 4274 ou 4273.

le 28 mars **CONCERT**
Le dernier concert de la saison de la Série de récitals Huntington aura lieu à 20h, à l'auditorium Fraser. Ce concert mettra en vedette la pianiste Lynda Kennedy, la violoniste Joanne Zeman, le violoncelliste John Kesik, ainsi que le trio Mendelssohn et autres. Les billets se vendent 6.50\$ pour les adultes et 5.50\$ pour les étudiants et les personnes âgées.

le 29 mars **RÉUNION DU CONSEIL DES DIRECTEURS DE L'ASSOCIATION DES ANCIENS DE L'UNIVERSITÉ LAURENTIENNE**
La prochaine réunion aura lieu à 17h15 dans la salle du Sénat. Tous les anciens sont bienvenus.

le 31 mars **COMITÉ DE LA FEMME**
La prochaine réunion du Comité consultatif du recteur sur la situation de la femme se tiendra de midi à 13h30 dans la salle L303. L'invitation est lancée à tous.

le 3 avril **JOURNÉE DE RECONNAISSANCE DES VOYAGEURS**
Venez en grand nombre encourager nos athlètes. Pour de plus amples renseignements, communiquez avec Terry Thurlow à l'AGE au poste 6547.

le 11 avril **PÂQUES**
N'oubliez pas votre chocolat! Pour ces temps-ci les diètes ne comptent pas, mais n'oubliez pas qu'après Pâques c'est le retour à l'exercice et la réalité de tout les jours.

du 13 avril au 30 avril **EXAMENS**
Les examens viennent vite, il ne reste que quelques semaines. Alors, préparez-vous! Les petites fêtes de fins de semaine peuvent attendre pour un peu plus tard.

jusqu'au 1 mai **PROGRAMME INTERPROVINCIAL DU NORD**
Les étudiants qui s'intéressent aux études nordiques et qui souhaitent parfaire leurs connaissances de la langue seconde seront heureux d'apprendre que l'Université Laurentienne a une entente avec des universités québécoises en vue d'offrir un "Programme de coopération interprovinciale en études nordiques". Les universités participantes sont l'Université Laurentienne de Sudbury, Lakehead University de Thunder Bay, l'Université du Québec à Chicoutimi et l'Université du Québec en Abitibi-Témiscamingue.

Ce programme offre à l'étudiant intéressé à participer au projet la possibilité de suivre une série de cours à caractère nordique (un minimum de dix-huit crédits) reconnus à l'intérieur d'un programme de baccalauréat dispensé par les universités participantes et qui seront comptabilisés dans leur programme; de plus, l'étudiant aura l'occasion de se familiariser avec la langue française et la culture québécoise.

Pour être admissible, l'étudiant doit:

1. avoir la citoyenneté canadienne;
2. avoir fait l'équivalent d'au moins une année d'études à temps plein dans un programme de baccalauréat auquel il s'inscrit dans son université d'attache ou encore avoir une recommandation de l'université d'attache;
3. s'engager, pour une année d'études, à demeurer inscrit à temps plein dans une université d'une autre province;
4. posséder un dossier scolaire satisfaisant.

Dans le cadre de ce programme, l'Université Laurentienne favorise la participation de 2 à 3 étudiants pour l'année 1993-1994. Déjà en 1991-1992, un étudiant de l'UQAT a participé à ce programme d'échanges avec la collaboration de l'Université Laurentienne de Sudbury, et une étudiante de la Laurentienne est à l'UQAT cette année.

Les personnes intéressées à participer au projet en septembre 1993 peuvent communiquer, d'ici le 1er mai avec une des personnes ci-nommées: Dre Micheline Potvin (poste 5067, Service social), Dr Frank Mallory (poste 2290, Biologie), Dr Raoul Etongué Mayer (poste 3367, Géographie), Dre Anne-Marie Mawhiney (poste 4205, INORD).

Dauids vs golitahs, à 20:00

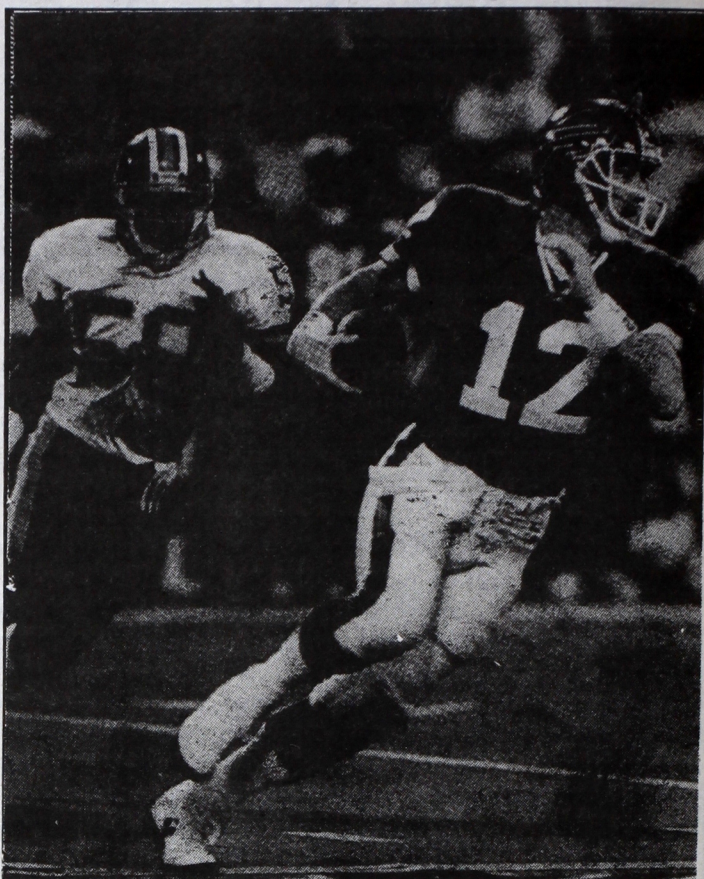
Daniel HURTUBISE et
Thierry TREMBLAY
collaborateurs

Los Angeles 13 - Hartford 1, New York 15 - Cleveland 3, Chicago 33 - Indianapolis 3. N'ayez crainte, il ne s'agit pas là des résultats des matchs d'hier. Ce sont plutôt des pointages qui pourraient survenir dans quelques années si l'escalade des salaires dans le monde du sport professionnel n'est pas bientôt stoppée.

Les joueurs professionnels voulant, à juste titre, recevoir un salaire convenant à leurs performances, se comparent entre eux lors de la négociation de contrat. Si leurs équipes ne peuvent les payer suffisamment, ils demandent à être échangés à un club évoluant dans un grand centre. Si les meilleurs joueurs sont tous échangés aux grands centres, les équipes évoluant dans les centres plus modestes n'auront que des trous d'cul à offrir à leurs partisans. Évidemment payer 30\$ pour aller voir jouer des troûs d'cul n'est pas très intéressant. Ainsi, les spectateurs seront de moins en moins nombreux aux matchs locaux et le budget de l'équipe diminuera. Résultats: De plus en plus de trous d'cul, de moins en moins de fans, de plus en plus de dettes. Les pauvres propriétaires se verront alors obliger de déclarer faillite ou de déménager. Déménager, mais où? Il n'y a plus d'autres grands centres convenables où déménager.

Pour éviter cela, les propriétaires se doivent de payer les joueurs au salaire qu'ils exigent. Malheureusement, peu de propriétaires peuvent se permettre de telles extravagances. Ainsi, naîtra une disparité indésirable entre les petits et grands centres. Il sera donc bien difficile pour les Dauids de Winnipeg de battre les Goliaths de New York. Or, les amateurs, sachant que les Goliaths écraseront, décimeront et décapiteront les Dauids n'iront certes pas voir les trous d'cul se faire massacrer à 30\$ le billet. Donc, le monde du sport professionnel est destiné à mourir.

Y-a-t-il un moyen d'éviter la mort du sport professionnel? Oui, il suffirait d'établir un plafond salarial comme l'a fait la NBA. Toutes les équipes de la NBA disposent de la même masse salariale. Lorsqu'un joueur mécontent de son salaire exige d'être échangé, il demande qu'on le cède à une équipe faible où il pourra gagner plus d'argent. Conséquemment, l'équilibre règne entre les équipes et puisque la compétition est vive, les amateurs assistent en grand nombre aux matchs et la ligue prospère.



COURRIER DU PERVERS

Cher pervers,

J'aime bien que ce genre de chronique soit publiée dans le Lambda! C'est une chose qui aide au gens et en plus c'est comique. vous auriez dû faire cela plutôt. J'aimerais remercier le pervers d'avoir commencé cette chronique.

Un étudiant content

Cher étudiant content,

Le mérite me flatte grandement. J'espère que vous n'êtes pas le seul de votre genre, la raison pour laquelle la chronique n'a pas débuté plus tôt est que je, comme pervers, dois vous admettre un secret. Le journal pensait que je serais une mauvaise influence. Mais en tout cas, ceci est de l'histoire!

Le pervers

Merde,

Je suis en amour avec mon professeur. J'ai eu plusieurs soirées merveilleuses avec lui et maintenant je le regrette énormément. Je n'avais aucune intention d'utiliser cette relation pour améliorer mes notes de cours. Sauf que certain(e)s étudiant(e)s m'accusent de sortir avec le professeur pour cette raison spécifique. J'ai perdu tout le respect que j'avais gagné pendant mon séjour à l'université! Mon professeur ne veut plus me voir et mes notes ne me permettent plus de réussir mon cours car celui-ci se venge de peur de perdre son titre comme professeur de confiance. Que vais-je faire?

Sans respect

Cher sans respect,

Il y a toujours des rahneurs qui courent dans une université. Biensûre que ça fait mal de perdre son respect mais il ne faut pas se laisser abattre par les mauvaises langues. Je ne sais pas pourquoi le prof, soudainement, ne veut plus de toi mais si tu crois qu'il ne donne pas des notes qui correspondent à tes travaux, renseigne toi auprès de ton doyen. Je suis sûre qu'il trouvera une solution sinon récris-moi.

Le pervers

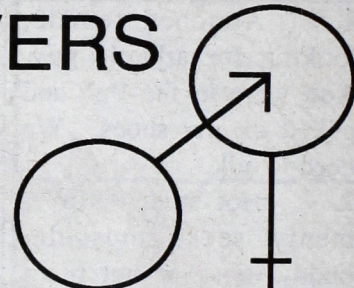
Cher pervers,

Je reste à U.C., puis comme vous le savez sûrement, cette résidence est renommée comme étant la résidence sans scrupule. On se permet tout! Eh bien, je suis une étudiante de troisième année en histoire, et je n'apprécie pas que l'on me dise que je suis une pute. Je vis dans cette résidence et j'ai horreur qu'on me classifie dans cette catégorie parce que je reste là. J'aimerais savoir comment faire pour convaincre le monde que je ne fais pas parti de ce monde! Il est vrai que j'aime parfois me déstresser avec certaines personnes, mais je ne suis pas une pute!

Insultée au bout

Cher insultée au bout,

Prend-tu de l'argent pour te déstresser de temps à autre? Non! Donc, d'après le petit Robert tu n'es pas une pute. Un point c'est tout. C'est aussi simple que ça. Et généralement, les personnes qui



aiment répandre des rumeurs pareils ne sont généralement pas des anges eux-mêmes.

Le pervers

Oh divin pervers,

Les films pornos sont tellement bons que je ne peux pas m'en passer. Depuis l'ouverture du magasin de vidéo porno, je m'y rend chaque jour. Peut importe le genre de vidéo, je ne peux m'en passer. C'est une obsession! J'ai même été voir un psychiatre pour qu'elle puisse m'aider. Elle m'a dit d'en regarder jusqu'à ce que je m'habitue à ce genre de films. Malheureusement, ceci m'a incité à louer deux ou même trois vidéos par jour. J'ai même commencé à relouer certains vidéos! Que-ce que je peux faire pour guérir cette obsession qui contrôle ma vie?

Le féticheur

Cher féticheur,

Veux-tu vraiment arrêter de regarder des films pareils? Chacun à son passe-temps. Si tu aimes cela je ne vois pas ce qu'il y a de mal! Mais peut-être serait-il bon de passer à l'action. La théorie est toujours un bon début mais quand même! Trouve une fétichière! Bonne chance et action!

Le pervers

Violence contre les femmes

Le viol: un crime grave

Joël A. Bombo-Konghozaud
collaborateur

Depuis mon arrivée au Canada, un fait m'a terriblement surpris: Le haut taux d'agressions à caractère sexuel. Je n'avais jamais pensé que le problème était aussi grave dans un pays connu par le monde entier pour sa défense des droits de l'homme.

Quelle est la raison de cette situation? Personnellement, je n'en sais rien du tout.

Ce qui m'a décidé à aborder ce problème épineux, ce sont les rumeurs de viol qui circulent assez intensément ces derniers temps au sein de la Laurentienne. Dois-je comprendre que sur ce campus à l'air calme parmi ses étudiants apparemment préoccupés par leurs études, se cachent des criminels?

Pour tout vous dire, je trouve cette situation vraiment intolérable. Le besoin sexuel étant naturel, la recherche d'une partenaire consentante est un préalable indispensable. Comme dans tous les domaines de la vie, l'égalité des chances est un principe mais il ne faut pas oublier qu'un minimum de discipline et d'efforts de séduction est



La nouvelle chaise électrique de l'ouest. -" Alors on veut recommencer, mon petit?"

requis pour un bon aboutissement!!! genre de rencontre qui marquent à vie?

Du côté féminin, prend-on assez de précautions pour éviter ce

Il est vrai que les agresseurs

sont à blâmer par-dessus tout mais l'expérience montre que certaines "allumeuses" se retrouvent prises à leur propre jeu. Que faut-il dire dans

ces cas?

Un autre aspect provient de la consommation d'alcool qui, paraît-il, favorise toutes sortes de pulsions primitives (instinct de possession pour être précis). Aussi par analogie avec l'alcool et le volant, nous dirons: alcool oui, mais d'une manière responsable.

Ceci dit quels sont les facteurs qui poussent à cette extrémité? L'habillement assez suggestif de certaines étudiantes qui laisse penser "Qu'elle n'attend que ça?" ou encore l'appétit monstrueux de certains hommes en mal d'affection? Débat ouvert!!!

Petit conseil d'ami: Lisez et écrivez au courrier du pervers pour l'aide psychologique et continuez à chercher l'âme soeur avec persévérance et foi. Car il serait triste de se retrouver derrière les barreaux pour quelques secondes de folie charnelle. À bon entendeur salut!

"Le viol demeure

inacceptable et un

crime

Parlons de sexe

le pervers
collaborateur

Alors vous aimeriez bien savoir à quoi je vais comparé les jeux du sport matelas? Vais-je parler du septième ciel, du banana-split, d'un jardinier, d'une imprimante, d'une table de billiards ou d'un autre domaine qu'on n'a pas encore exploré? Non, aujourd'hui ça ne me tente pas!

Aujourd'hui je désire enlever les draps qui cachent ou voilent la réalité. N'allez pas peur, je ne vais pas mettre mon nez dans vos affaires! Mais, cela serait une idée...! Non sérieusement! Avez-vous déjà pensé à ce que les personnes pensent lors de leur premier baiser? Souvenez-vous à quoi vous avez pensé lors de votre moment précieux?

Quelques-uns qui ont eu de mauvais souvenirs m'ont avoué ce qui se passait dans leur tête en ce moment: "Elle pousse des soupirs trop aigu!", "On dirait une languille de la façon que ça bouge!", "Je vais me noyer bientôt!", "Eh arrête de nettoyer mes dents!", "Mais il me mord!", "Étouffe-moi pas!", "Wow, l'haleine...!", "Il goûtait bon de loin, mais loin d'être bon!", "J'espère que c'est bientôt fini!", etc.

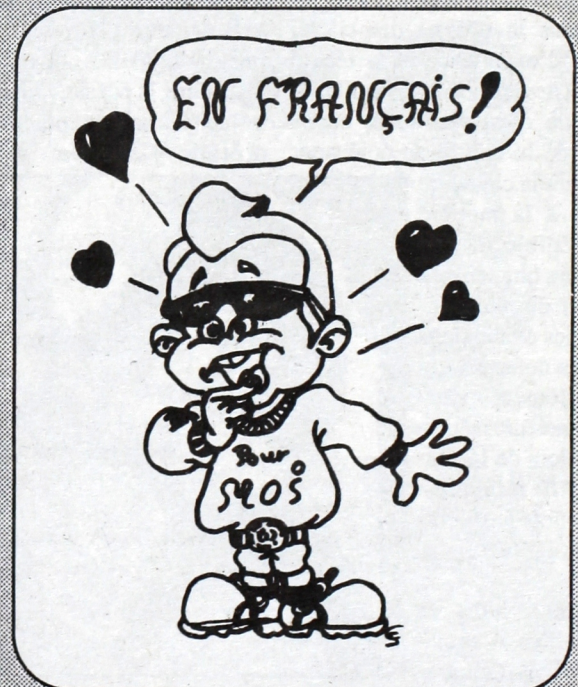
Mais, il n'y a pas juste du mauvais, il y en a qui ont tellement peur qu'il pense juste au fait de bien accomplir leur baiser: "Devrais-je fermé mes yeux?", "Serait-il mieux d'entrouvrir les lèvres?", "Faut-il bouger la langue en rond ou d'en haut en bas?", "Est-ce que je fais bien cela?", etc. Et pour finir, tout les personnes qui ne veulent plus arrêter: "Oui, tricotant un peu!", "Je vais m'évanouir!", "Mes jambes fondent!", "Où ai-je donc mis mes menottes?", "Mmm, j'aime ce goût de chocolat!", "Non arrête pas!", "C'est pas aussi difficile que je pensais!", "Quand est-ce qu'on passe à la deuxième étape?", "Oui tout cela sont de petites pensées qu'on peut ou qu'on avait lors de notre premier baiser. Oui, oui il y en a bien d'autre aussi!

En tout cas, ça ne fait pas de mal d'être un peu romantique de temps à autre.



LAMBDA

En Français



Ne tombez pas

juste en amour!

Contribuez aussi!

Pour de plus amples informations

contactez-nous au...

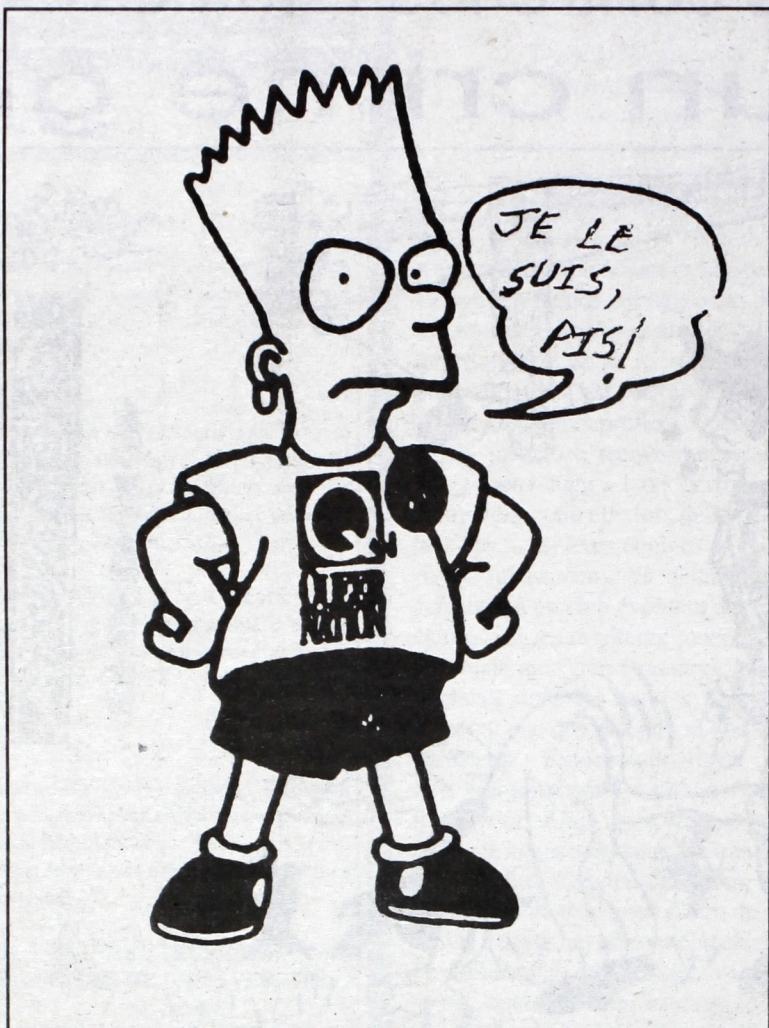
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par Elissa Horscroft
Source: Fédération des étudiants
de York, Guide-Agende,
1992-93

Pédagogie Gai

Etre un étudiant gai ou lesbienne pourrait être décrit comme étant une expérience 'gai'. Souvent nous nous sentons bizarre, pas au bon endroit, différent et suspect. Comme de fait, plusieurs personnes nous font sentir cela. Les étudiants gais et lesbiennes à la Laurentienne sont souvent l'objet de plusieurs regards, de chuchotements et des commentaires diffamatoires. De plus, nous ne sommes pas le sujet préféré de la littérature des chambres de bains.

Comme étudiant, un des plus grands abus que nous témoignons, se retrouve dans la salle de classe. C'est là que nous apprenons que nous sommes anormaux et même maléfiques. Cependant le plus grand tort est tout simplement le fait que nous n'existons pas. L'hétérosexualité n'est pas seulement acceptée, mais célébrée et promue à l'exclusion de tout autre chose. Nous sommes entourés par des étudiants 'straight', de professeurs et d'administrateurs les plus 'straight'. Du bureau du Recteur aux assistants, aux professeurs, il y a une longue série de



"Souvent nous nous sentons bizarres, pas au bon endroit, différents et suspects"

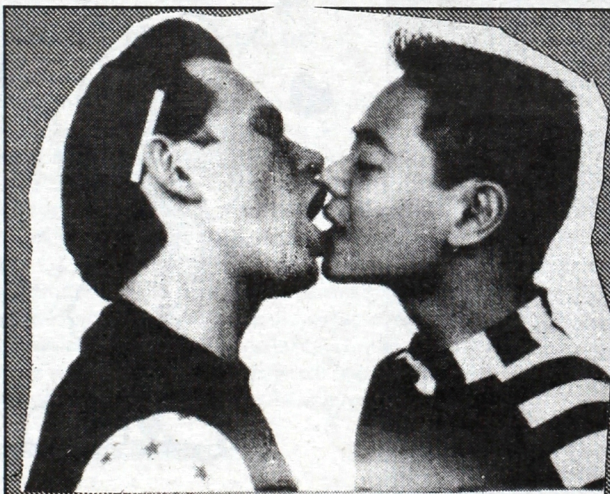
décisions qui sont prises qui résultent de l'abus systématique des étudiants gais et lesbiennes. Nous finissons par garder le silence tout pure, sinon nous sommes forcés de mentir au sujet de notre sexualité.

Dans la plupart des cours, l'histoire, l'expérience et la réalité des gais et des lesbiennes est nulle. Si par chance c'est mentionné, on se dépêche de le mettre de côté pour permettre à la classe de procéder à la matière plus "crédible". Les professeurs ont souvent peur d'en discuter, anticipant des évaluations étudiantes néfastes, qui potentiellement pourraient mener à des répercussions lors de la titulaire. [...] Le résultat est que ces sujets sont complètement ignorés.

Même dans les programmes d'enseignement non-traditionnels, les sujets gais et lesbiennes sont réduites par une attention répétitive de l'hétérosexualité. Marilyn Frye illustre ce point dans son article intitulé "Une perspective lesbienne par rapport aux études sur la femme" en présentant le contraire de notre réalité actuel.

"Imaginez trente membres d'une faculté d'une grande université qui s'engagent, de façon régulière et sérieuse de l'encouragement vigoureux et agressif des femmes, à devenir lesbiennes, en leurs aidant à apprendre les habiletés et les idées pour vivre comme lesbiennes. Ces

membres de la faculté qui enseignent le lien entre le lesbiennisme et le féminisme, le lien entre l'hétérosexualité et le sexisme, [...] Imaginez que nous sommes entraînés d'encourager ouvertement les femmes à ne pas se marier, à ne pas fourrer et à n'avoir aucun lien avec des hommes. Imaginez qu'elles nous enseignent la littérature, la poésie, l'histoire et l'art lesbiennes dans le contexte des cours d'étude sur la femme et



l'enseignement d'une politique déterminée par la sensibilité et les perceptions lesbiennes. Imaginez tout ceci comme étant complètement ouvert et enseigné de façon enthousiaste comme les programmes qui maintenant, promus la recherche d'une carrière et de "l'homme féministe", le développement des "mariages égalitaires", et la gérance du sexe hétérosexuel et la famille."

Le programme discuté par Madame Frye est la promotion active et non le recrutement vers le lesbiennisme. Ceci nous paraît bizarre et manipulatif, mais honnêtement, nous

avons à présent un recrutement actif vers l'hétérosexualité. L'ironie du sort est qu'une personne n'a qu'à mentionner les lesbiennes ou les gais pour un instant, et soudainement il est accusé d'avance, ou d'haïr les gens hétérosexuels, ou d'être dénoncé pour avoir essayé de recruter les gens vers l'homosexualité. Néanmoins, nous ne sommes pas seulement ignorés dans les salles de classe, mais contrain à reconnaître l'hétérosexualité comme étant le seul moyen légitime de vivre sa vie et d'expression sa sexualité.

Les éducateurs ont une responsabilité de défier la pensée de tous leurs étudiants dans leur cours. Ceci devient de plus en plus difficile, cependant, lorsque les doyens, les directeurs de départements et les autres [au onzième plancher], s'en foutent complètement si les étudiants gais ont un environnement confortable qui est propice pour apprendre. Et ils refusent de donner de l'appui aux professeurs qui discutent de tels sujets.

L'étudiant sorti fait face à de nombreux défis uniques. La réaction la plus commune qui fait face à un étudiant c'est lorsqu'il fait référence à sa sexualité, c'est le silence assourdissant. Cette réaction est directement reliée aux attitudes qui disent que la sexualité n'est pas un sujet d'éducation mais qui devrait être délégué à la chambre à coucher. Souvent, le sujet entier est recouvert dans une tentative de permettre à l'étudiant de croire que ce n'est pas arrivé. Aussi, c'est pour permettre au restant de la classe de prétendre la même chose. L'étudiant gai est appri par le processus d'ouïe sélective qu'il y a que certaines choses qui peuvent être adressées à l'intérieur de la salle de

classe. La réalité gai, celle par laquelle il s'identifie, celle par laquelle il apprend et comment il voit les choses, n'est pas la leur.

Il serait impossible de décrire efficacement les sentiments des étudiants gais et lesbiennes. Cependant, imaginez, pour un instant si les rôles étaient renversés. Comment irait la vie d'un étudiant hétérosexuel dans une société qui était principalement gai?

Tu entres en classe, comme d'habitude, et tu te demandes s'il y a d'autres étudiants 'hétéro' dans votre classe. Tu crois qu'il doit en avoir d'autres comme toi, tandis que les statistiques disent qu'il y en a environ 10% des étudiants qui sont 'hétéro'. Personne ne parle des sujets 'hétéro' à l'exception en terme mythique 'eux' ou 'les autres'. Tu es entouré d'étudiants gais. Tout ce que tu lis est gai. Chaque film que tu regardes, en classe, te présente des personnages gais qui parlent tous de leurs vies et de leurs problèmes. Personne dans ta classe s'est déclaré 'hétéro', probablement pour cause d'être fixé des yeux, d'être traité comme étant malade, d'être vu comme étant un pervers, d'être traité de toutes sortes de noms comme 'breeder' ou 'het', ou ils ont peur d'être tout simplement ignorés.

Dans ton cas, tu es la seule personne hétéro dans la salle de classe, et la seule qui perçoit sa sexualité comme étant tendre, belle, chaleureuse et aimable. Il n'y a personne à qui tu peux parler de cela, donc une partie de toi croit tout ce qui a été dit à l'égard des

personnes hétéro, même si tu sens que ça ne serait pas possible. Tout ce que tu sais c'est que tu as un gros secret qui ne peut jamais être dévoilé. Tu dois jamais être pris au piège. Peut-être que tu te caches en gardant le silence. Peut-être que tu le caches par d'autres moyens.

L'Université reflète une discrimination profonde à l'égard de l'homosexualité, donc une expérience d'isolement et d'intolérance

Néanmoins, ta salle de classe demeure une expérience de masques, de secrets et d'identité secrète. Tu es et demeure un aliéné de la société.

C'est l'une des premières expériences vécues par les lesbiennes et gais qui viennent d'arriver à l'université et qui s'attendent à une nouvelle liberté. Mais ce qu'ils vivent est une expérience universitaire d'isolement et d'intolérance. Si l'on ignore les effets de la discrimination de l'hétérosexualité qui persiste dans les salles de classe, cette isolement persistera. Et les administrateurs et les autres dans les positions de pouvoir et de responsabilités continuent à ignorer ces problèmes, les universités continueront à servir seulement une portion de tout ceux qui sont enregistrés à l'université. La réalité de la magnitude de l'homophobie dans les salles de classe reflète une discrimination profonde des moeurs de l'institution entière. Avant d'éduquer les autres, nous devons nous éduquer nous-mêmes. Cette éducation débute avec la thèse que les gais ne sont pas le problème... l'homophobie est le problème.

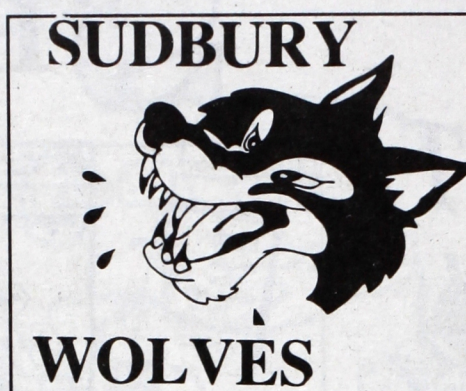


Playoffs Prove Positive

by Luciano Nardi

On Sunday March 21st, the Sudbury Wolves and Newmarket Royals began their OHL playoff series. Sudbury came out on top 7-5. After a deadlock 5-all tie throughout the third period, Jamie Caruso broke in on the right side and smashed a picture perfect goal past the Newmarket keeper. The Sudbury fans went wild. This could be the year for the Wolves. Number 17, Derek Armstrong of the Sudbury Wolves, had a great night by shoveling 5 goals into the opponent's net. The question this year is: Will the refereeing defeat Sudbury or will the Newmarket Royals?

After the first two periods that night, it seemed as if Sudbury was in for another one of those "Brutal Call" games, but Karma came through in the end. If the rest of the playoff games were like the first one between these two teams then I advise you NOT TO MISS THE NEXT ONE. The Next home game is Friday, March 26th. Come out and support your next Memorial Cup contender!



DEREK ARMSTRONG # 17
ACQUIRED: 20th Round Draft Pick 1990 OHL Draft
1991-92 TEAM: Sudbury Wolves
HGT: 6'1" **WGT:** 180 lbs
POS: Right Wing **SHOOTS:** Right
BORN: April 23, 1973
HOMETOWN: Ottawa, Ont.
LAST YEAR'S STATISTICS

GP	G	A	PTS	PIM
66	31	54	85	22

Derek Armstrong broke a Sudbury Wolves record on Friday March 26th. The most goals in a playoff game, beating records

set by Mike Allison in 1985 and Rod Shutt in 1976. The new record is 5 goals in one game.

Athletic Banquet

On March 31st, the final event on the Laurentian sports schedule will take place. The Athletic Banquet will wrap up the season and thanks the athletes that have done well for us this year. The Banquet is always a fun occasion mostly because its hard to recognize people that are usually seen in various types of athletic gear, sweating buckets and gasping for breath as if it were their last. Name tags are a must.

There is also the food, as the athletes demolish the buffet, we are treated to a clinic on the art of eating. No leftovers here.

Awards are the highlight of the evening, especially as we wait to see who will be the men's & women's Athlete of the Year. Here is a brief biography on the leading candidates this year.

In Men's sports, the top two candidates are Nick Milanovich of the soccer team and Norm Hann of the basketball team. Nick was the leading OUAA scorer (2nd in the CIAU), he lead the Vees to a bronze medal at the CIAU's where he was named an All-Star. Nick also was an OUAA Athlete of the Week.

Norm Hann helped the basketball team compile the best record in the OUAA. Norm was the Laurentian Athlete of the Week twice, OUAA once and CIAU once. He was also voted All-Canadian.

Both men have been invited to World University Game tryouts. For the Women, one excellent candidate is Nancy Sweetnam of the swim team. Nancy rewrote the Laurentian record books and won all her races but one.

Nancy finished the year setting 3 CIAU, Canadian and Commonwealth records at the CIAU Championships. She is also ranked #1 in the World in 3 events. She was L.U. Athlete of the Week 3 times, OWIAA Athlete of the Week 3 times and CIAU Athlete of the Week once. She will be at the World University Games in the pool at Buffalo.

Dianne Norman came back from a career threatening injury last year to lead the Lady Vees to a Bronze medal at the CIAU's. She has also been a L.U. Athlete of the Week 3 times and OWIAA Athlete of the Week once. She is a 2nd team All-Canadian and named the CIAU All-Star at the National Championships. Dianne also gets a crack at the National team for the Buffalo games.

Other women to consider include Wendy Davis of the Nordic Ski Team who placed 53rd at the World Championships and also won races at the OWIAA and Canadian Championships. She was also an Athlete of the Week at Laurentian.

Lynne Miron, the goalkeeper for the Field Hockey teams also had an outstanding season being named an OWIAA All-Star in both outdoor and indoor. She was the Laurentian Athlete of the Week once, OWIAA once, and CIAU once.

It should be an interesting evening, thank you Vees for another great year.

KUSTOM KLUBHOUSE

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**NORM HANN NAMED
CIAU ALL-CANADIAN**

Norm Hann of the Laurentian Voyageurs men's basketball team has been named an All-Canadian by the CIAU. This marks the second time in the last three years Norm has been named an All-Canadian. Norm has already received the E.C. LeBel Plaque as the leading vote getter in the OUAA All-Star balloting. Norm end his career as leading scorer in the OUAA history with 1723 points.

OUAA ATHLETE OF THE WEEK

Greg Van Sickle, a centre with the University of Toronto Blues Hockey Team, is the OUAA Athlete of the Week. The 23 year old, 4th year Chemical Engineering student from Pickering scored 2 goals and added 1 assist as the Blues defeated the Guelph Gryphons 5-4 in a second overtime in the OUAA Championship Game. He was also named the winner of the Jack Kennedy Trophy as the game's most outstanding player.

HOCKEY

The Toronto Blues captured the Queen's Cup for the first time since 1984 with a 5-4 win over Guelph Gryphons in the OUAA title game, Saturday. Jamie Coon scored from a goalmouth scramble at 1:49 of the second twenty minute overtime period before 1,587 fans, who braved Saturday's winter storm.

The Blues led 3-1 after one period after one period but the Gryphons rallied to tie it by the end of the second and took a 4-3 lead in the third but Toronto defenceman, Tom Diceman, tied the game on the Blues fourth power play goal of the night with just 47 seconds remaining in regulation time.

The Blues and Gryphons both advance to this weekend's CIAU Championships in Toronto. In Game 1 of the tournament Acadia meets Alberta at 4:00 p.m. Both games will be played Friday at Varsity Arena. The two winners will then meet Sunday at 3:00 p.m. at Maple Leaf Gardens. All three games will be televised live by TSN (The Sports Network).

OHL/OUAA PLAYER OF THE MONTH

Dan Brown, a defenceman with the Queen's Golden Gaels, is the OHL/OUAA Player of the Month for the segment from February 1st to March 1st. The 3rd year Physical Education student scored 8 goals and added 13 assists in 10 games as the Gaels put on a late drive to make the OUAA Playoffs and then upset defending champion, UQTR, in a sudden death quarter final and pushed eventual league champion, Toronto, to a third and deciding game in the divisional semi finals. Dan played

his OHL career with the Peterborough Petes where he was the scholastic player of the year in 1989-90 and also was a member of the team that went to the Memorial Cup.

BASKETBALL

The University of Ottawa Gee Gees won the OUAA Basketball Championship for the first time in their history with an 88-48 win over the Western Mustangs at Montpetit Hall, Saturday. Bobby Brown, who scored 18 points, was selected as the Kitch MacPherson Trophy winner as the game's outstanding player.

Ottawa and Western as winners of the East Division and West Division respectively will advance to this week's CIAU Championships in Halifax. They will be joined by the McMaster Marauders, who along with the Winnipeg Wesmen, were selected as the two wild card participants for this year's tournament.

TRACK AND FIELD

The University of Windsor Lancers took their second straight CIAU Track and Field Championship at SkyDome last week. O'Brian Gibbons of Windsor was selected as the male athlete of the meet. He set a new record of 6.63 seconds in winning the 60 metre dash and also was the gold medalist in the 300 metre dash. Alex Zaliauskas from Toronto broke his own record in the high jump with a leap of 2.24 metres. Doug Wood of York was the gold medalist in the pole vault while Collin Lewis of Toronto took the gold in the 60 metre hurdles. The University of Western Ontario won both the 4x200 metre and 4x400 metre relay and set a new record in the latter with a time of 3:14.6.

In the team standings, York, Western and Toronto placed third, fourth and sixth respectively.

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Time	Men	Women
10:35 - 11:05	Basketball Shoot	Volleyball Serve
11:10 - 11:40	Volleyball Serve	Basketball Shoot
11:45 - 12:15	Hockey Shoot	Football Throw
12:20 - 12:50	Football Throw	Hockey Shoot
12:55 - 1:55	Sprint Race	Sprint Race
2:00 - 3:30	Obstacle Course	Obstacle Course

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Country's Biggest Ever Conference on Unemployment at Laurentian

On March 26 and 27, there will be more experts on unemployment gathered at Laurentian University that have ever been gathered in one place in the country's history.

Among the 30 or so speakers at a two-day conference entitled "Unemployment: What Is To Be Done?" will be such well known personalities as Mike McCracken from *Infometrica*, who regularly comments on the subject for the national news, and David Crane, Economics Editor for the *Toronto Star*. Also speaking will be Daniel Drache from York University, an advisor to the current government of Ontario; and Pierre Fortin of the Université du Québec à Montréal, consultant to Quebec governments.

In addition, experts from *Statistics Canada*, and from Universities across the country ranging from Dalhousie to Simon Fraser, will take the podium.

The sessions will be kicked off by Rick Lymer, Northern Ontario's Regional Economist, who will address the prospects of unemployment reduction in this region.

The conference organizer, Dr. Brian MacLean of Laurentian University's Department of Economics, says that such a conference is long overdue. "Unemployment is identified time after time as the country's major problem, to the point that many have given up hope of it ever being solved. It's sort of like the weather, people talk about it a lot but they figure not much can be done. It is the intention of this conference to address the matter squarely and to suggest realistic solutions."

To make the conference affordable to as many as possible, a modest \$2 admission fee has been set, although this has been waived for students and the unemployed. Registration begins at 8:30 a.m. on Friday March 26 at the Fraser Auditorium, Laurentian University.

Friday, March 26.

- 9:00- 10:30 Unemployment in Northern Ontario
- 10:45-12:00 Unemployment in a Comparative Perspective
- 1:30-3:00 Natural Rate Theory : Relevant or Not?
- 3:15- 4:15 Unemployment Insurance

Saturday, March 27.

- 9:00-10:30 The Growth of Unemployment and Employment
- 10:45-12:15 Displaced Workers and Unemployment Duration
- 12:30-1:30 Luncheon Address: Digging A Hole or Laying A Foundation? The Goals of Macroeconomic Policy?
- 1:45-3:15 Sub-National Issues in Unemployment
- 3:30-5:30 Job Creation and Unemployment Reduction in the 1990's : A Panel Discussion
David Crane (*Toronto Star*)
Daniel Drache (*York*)
Pierre Fortin (*UQAM*)
Mike McCracken (*Infometrica*)
Closing Remarks : Dr. Ross Paul

University of Sudbury Annual Awards

The annual Year End Banquet sponsored by the University of Sudbury Student Council was held at the Caruso Club on Friday evening, March 19. It was attended by some 300 members of the Student Body, and of Faculty, as well as by many friends.

The climax of the evening was the announcement of the awarding of the SWORD OF LOYOLA to John Casonato, of North Bay.

The SWORD OF LOYOLA is the University's highest award. It was established in 1966 by the University's Board of Regents to recognize the graduating student who has proved to be the most outstanding example of the University's ideal in scholarship, leadership qualities, and concern for others.

It recalls St. Ignatius Loyola, the founder of the Jesuit Order, and it consists in a cash prize of \$1,521.00 and an original sculpture hand carved by Ellero of Sudbury. The carving represents a stylized replica of Loyola's Sword embedded in a piece of nickel-copper ore.

The "Red" Pianosi Award was also presented on that occasion. The recipients were Tanya Fischhofer of Porcupine and Jody Lundy of Niagara Falls. Denise Carrière of Bramlea received an honourable mention.

The "Red" Pianosi Award was created in 1985 by friends of Mr. A.J. Pianosi in recognition of his great contribution to so many charitable and voluntary organizations in the area, and particularly to the University of Sudbury. It is given to students of the University who have shown real devotion to serving the community.

The Awards of the Senate were announced for the first time. They were instituted in 1992 to reward a student's singular achievement in each of the programs.

The Vladimir Berens Prize in Philosophy was won by Pascal Guillemette and Jason West; and The Germain Lemieux Prize in folklore was awarded to Nicole Voyer Darlington; and the Stella Kinashamed Prize in Native Studies went to Neil Snyder and Shelly Moore; The Teilhard-de-Chardin Prize in Religious Studies was not awarded this year.

Shawn Lavoie, the President of the University Student Council, who has just been acclaimed for an unprecedented second term, underlined the large turn out of professors and alumni(ae). Denise Carrière of Bramlea and Richard Claveau of Cochrane acted as Masters of Ceremonies for the evening.



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